

# PROTÉGEME, DIOS MÍO

Salmo 15(16), 1-2, 5, 8-11

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Do M

## Respuesta

The musical notation consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes lyrics: "Pro - té - ge-me, Dios mí - o, que me re - fugio en". The second staff continues with the same key signature and time signature, including lyrics: "ti; yo di - go al Se - ñor: Tú e - res mi bien.". The tempo is marked as  $\text{♩} = 80$ .

## Estrofas

The musical notation for the stanzas is presented in four staves. The first staff (measures 1-6) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes lyrics: "El Se - ñor es el lo - te de mi he - re - dad; mi suerte es -". The second staff (measures 7-12) continues with the same key signature and time signature, including lyrics: "tá en tu ma - no. Ten - go pre-sen-te al Se - ñor, con". The third staff (measures 13-18) includes lyrics: "él a mi de - re-cha no va - ci - la - ré.". The fourth staff (measures 19-24) concludes with lyrics: "Por e - so se me a - le - grá el co - ra - zón, mi". The tempo is marked as  $\text{♩} = 80$ .

Alberto Taulé

PROTÉGEME, DIOS MÍO

23 Fa Do Re<sup>7</sup>  
car - ne des-can - sa se - re - na.\_\_\_\_ No me entrega - rás a la

29 Sol Do Re<sup>7</sup> Sol Sol<sup>7</sup>  
muerte, ni me de-ja-rás ver la co - rrup - ción.\_\_\_\_

35 Re m Sol<sup>7</sup> Do  
3. Me en - se - ña - rás el sen - de-ro de la vi-da, me

40 Fa Do Re<sup>7</sup>  
sa - cia - rás de go - zo,\_\_\_\_ me sacia - rás en tu pre-

46 Sol Do Re<sup>7</sup> Sol Sol<sup>7</sup>  
sencia, de ale - grí - a per - pe - tua a tu de - re - cha.\_\_\_\_