

# SALMO 88

## San José, esposo de la Virgen María

Solemnidad. 19 de marzo

Desconocido

Tono original: Re m

Re m      La m      Sol m      Re m

Su li - na - je se - rá per - pe - tuo. —

The first instance of the musical notation for Salmo 88. It features a single staff in 2/4 time with a key signature of one flat (Bb). The melody consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Chord markings 'Re m', 'La m', 'Sol m', and 'Re m' are placed above the staff. The lyrics 'Su li - na - je se - rá per - pe - tuo. —' are written below the staff.

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Tono original: Re m

Re m      La m      Sol m      Re m

Su li - na - je se - rá per - pe - tuo. —

The second instance of the musical notation for Salmo 88, identical to the first. It features a single staff in 2/4 time with a key signature of one flat (Bb). The melody consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Chord markings 'Re m', 'La m', 'Sol m', and 'Re m' are placed above the staff. The lyrics 'Su li - na - je se - rá per - pe - tuo. —' are written below the staff.

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Tono original: Re m

Re m      La m      Sol m      Re m

Su li - na - je se - rá per - pe - tuo. —

The third instance of the musical notation for Salmo 88, identical to the first. It features a single staff in 2/4 time with a key signature of one flat (Bb). The melody consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Chord markings 'Re m', 'La m', 'Sol m', and 'Re m' are placed above the staff. The lyrics 'Su li - na - je se - rá per - pe - tuo. —' are written below the staff.

# SALMO 88

## San José, esposo de la Virgen María

Solemnidad. 19 de marzo

Desconocido

Tono original: Re m

Re m      La m      Sol m      Re m

Su li - na - je se - rá per - pe - tuo. —

The fourth instance of the musical notation for Salmo 88, identical to the first. It features a single staff in 2/4 time with a key signature of one flat (Bb). The melody consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Chord markings 'Re m', 'La m', 'Sol m', and 'Re m' are placed above the staff. The lyrics 'Su li - na - je se - rá per - pe - tuo. —' are written below the staff.