

SALMO 41

Todos los Fieles Difuntos

Conmemoración. 2 de noviembre

Javier Ruiz

Tono original: Do M

Do Fa Sol Sol⁷

Mi al-ma tie-ne sed del Dios vi - vo._____

The first instance of the musical notation for Psalm 41. It features a single staff in 2/4 time with a treble clef. The melody consists of a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lyrics 'Mi al-ma tie-ne sed del Dios vi - vo._____' are written below the staff, with the notes Do, Fa, Sol, and Sol⁷ positioned above the corresponding notes.

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The second instance of the musical notation for Psalm 41, identical to the first. It features a single staff in 2/4 time with a treble clef. The melody consists of a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lyrics 'Mi al-ma tie-ne sed del Dios vi - vo._____' are written below the staff, with the notes Do, Fa, Sol, and Sol⁷ positioned above the corresponding notes.

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The third instance of the musical notation for Psalm 41, identical to the first. It features a single staff in 2/4 time with a treble clef. The melody consists of a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lyrics 'Mi al-ma tie-ne sed del Dios vi - vo._____' are written below the staff, with the notes Do, Fa, Sol, and Sol⁷ positioned above the corresponding notes.

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Mi al-ma tie-ne sed del Dios vi - vo._____

The fourth instance of the musical notation for Psalm 41, identical to the first. It features a single staff in 2/4 time with a treble clef. The melody consists of a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lyrics 'Mi al-ma tie-ne sed del Dios vi - vo._____' are written below the staff, with the notes Do, Fa, Sol, and Sol⁷ positioned above the corresponding notes.